

# TRIODES

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The Triodes is a genre-jumping instrumental group that traces its roots to the upbeat instrumental R+B, soul, and funk of groups such as Booker T and the MGs, The Meters, and Herbie Hancock's Headhunters, but with generous nods to early reggae and ska, modern jazz, experimental rock, and electronica. With a repertoire that puts an emphasis on solid grooves and an intriguing palette of sounds, the fun and funk of The Triodes is delivered by Michael Occhipinti (guitar), whose Sicilian Jazz Project has been a hit at previous additions of the Rochester Jazz Festival, Paul Neufeld (keyboards), Roberto Occhipinti (bass/producer), and Doan Pham (drums), and percussionist Luis Orbegoso. Their debut recording *Chunked* features Jeff Coffin on saxophone (Bela Fleck and The Flecktones & The Dave Matthews Band), and rapper PHATT al.

Formed as a spin off of their JUNO Award winning jazz ensemble NOJO (Neufeld-Occhipinti Jazz Orchestra), Triodes' co-leaders Michael Occhipinti and Paul Neufeld have been collaborating on projects since they met at Toronto's York University in 1988. NOJO won a JUNO for its 1995 debut CD and each of the group's four subsequent releases has yielded a JUNO nomination, including two recordings with brilliant clarinetist Don Byron and one with sax legend Sam Rivers.

The Triodes repertoire touches on everything from psychedelic Duke Ellington to original music where inventive improvising takes place over deep grooves. The group's debut recording *CHUNKED* is now out on Modica Music and is produced by JUNO Award winner Roberto Occhipinti, one of Canada's most versatile musicians. Roberto is the founder of Toronto's most influential soul/R+B band Soul Stew, a fan favourite at the Rochester Jazz Festival.